

Michaël, a wandering waiter, hunts for bargains at the flea market. He buys a locked trunk, takes it home, and discovers the entire past of an anonymous narrator, embodied by visual archives and texts. From this disorder emerge characters, united in a quest for revolutionary justice, and their antagonists, associated in the greedy conquest of power.

But soon this story escapes him. The archives are no longer disordered but are assembled according to a logic that he does not always understand. They would be the memorial trace of a search for the truth which was successful, but revealed itself to be unspeakable.

As at the end of *Citizen Kane*, only the spectator can ultimately access the hidden meaning of the confused mass of traces which Michaël innocently acquired.