

RONDO PRESS REVIEW

“ Rondo, a deep and very complex film on the Holocaust, seen from an angle that had never been approached before. A unique film, which is also one of the greatest roles of one of the greatest French actors, Jean-Pierre Marielle”.

Alain Riou, *Le nouvel observateur*

“... impeccably realized, both narratively and stylistically.”

Elizabeth Kerr, *The Hollywood Reporter*

“Mourning and memory, suffering and transmission... The film treats its difficult subject with modesty, distance, and also benefits from the subtle performances of its actors, in particular Jean-Pierre Marielle, once again very convincing”.

Olivier de Bruyn, *Le point*

“This emotional and philosophical tete-a-tete between the old man and the child sounds like a response, gentle but insistent, to all barbarities”

Cécile Mury, *Telerama*

“Jean-Pierre Marielle gives (to Abraham) an impressive relief of suffering and anger”

Daniele Heymann, *Marianne*

“(...) astonishing and ambitious face-to-face... The young Julien Frison embodies Simon with a lot of maturity and Jean-Pierre Marielle plays an Abraham full of torment and anger”

Corinne Renou-Nativel, *La Croix*

“Julien Frison plays with a restraint never tempted by histrionics, which we rarely have the opportunity to see in such a young actor”.

Noémie Luciani, *Le monde*

“An original mix (...) of history, theology and symbolic tale”

Marie-Noëlle Tranchant, *Le Figaro*

“This film belongs to that category of works which haunts us long after the last image”.

Edmond Morrel, *Demandez le programme*